

ABOUT CAROLINE



Caroline Grogan is a New York based actor and teaching artist. Her recent theater credits include: Bedlam's *The Crucible* (Boston & NY), Mona Mansour's *Beginning Days of True Jubilation* directed by Scott Illingworth, & Chuck Mee's *Jesus* (13th Street Rep). Caroline received a BFA in Drama at New York University's Tisch School of The Arts. Caroline is a resident teaching artist for the arts nonprofit, Zara Aina. Zara Aina is a NY-based nonprofit organization focused on helping at-risk children harness the transformative power of theatrical storytelling and performance. She teaches high schoolers with Bedlam Theatre. Caroline is a lead teaching artist at Puppetsburg, bringing educational & interactive puppet shows to toddlers across NYC. She's also taught with Urban Art Beat & the Lead the Charge Program.



All abilities welcome, classes include physical theatre warm ups, games, and exercises focused on fostering clear communication & storytelling, creativity & imagination in the individual, and fighting fears as a performer. Students will work toward that messy, scary, FUN place of absolute generosity and vulnerability on stage.



CLOWNING & PLAY FOR ALL AGES

Curriculum:

Warm Ups & Games
Physical Movement
Character Development
Storytelling principles
Creation of New Work

BENEFITS OF CLOWN

This Clowning & performative storytelling promotes the understanding of universal themes and ways of looking at the world. Students develop the means to boldly express their own vision and ideas. This work helps students better prepare to participate actively in their education, community, and social lives.



RATES:

Private sessions: \$100 per Hour
Groups: Rates vary. Sliding scale available.